

Melanie Willhide

Holly Avery
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Background

- Born and raised in Manchester, Connecticut
- Lives and works in LA
- Received her MFA from Yale and her BFA from RISD
- Latest exhibition was at the Von Lintel Gallery in New York 2/23/12 - 3/24/12

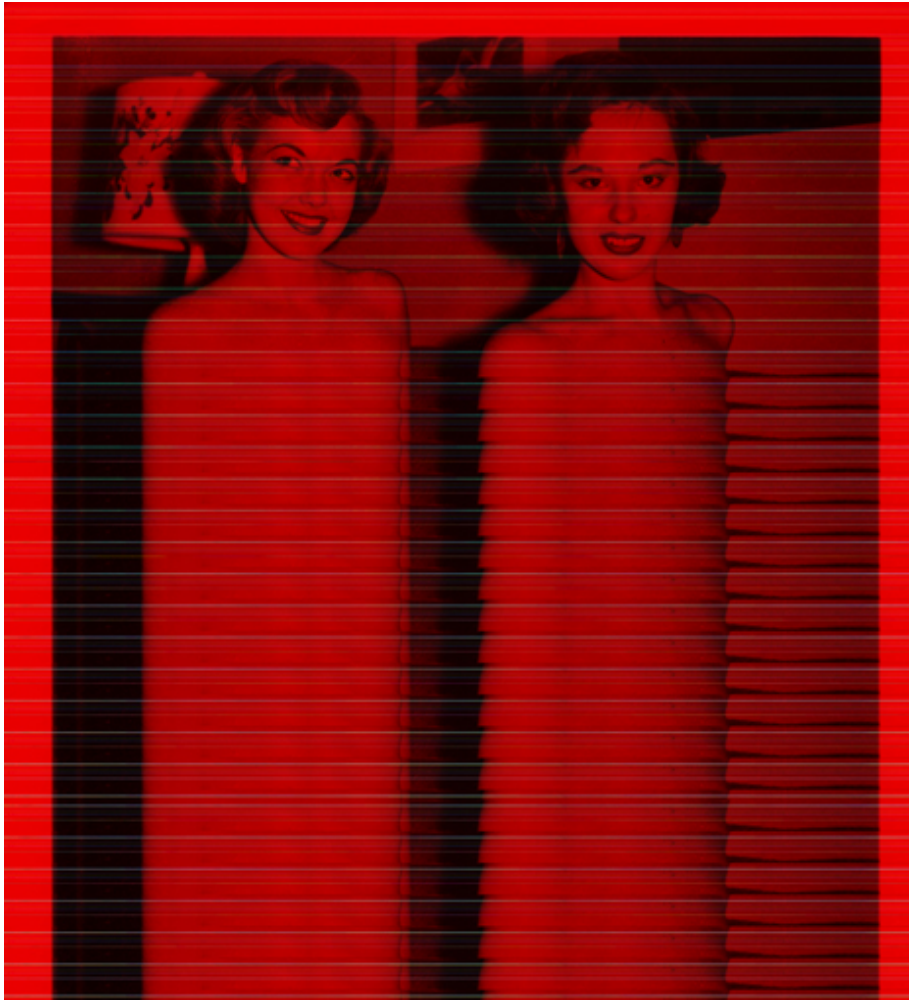
To Adrian Rodriguez, with Love

This series is dedicated to the individual who broke into her home and stole various things.

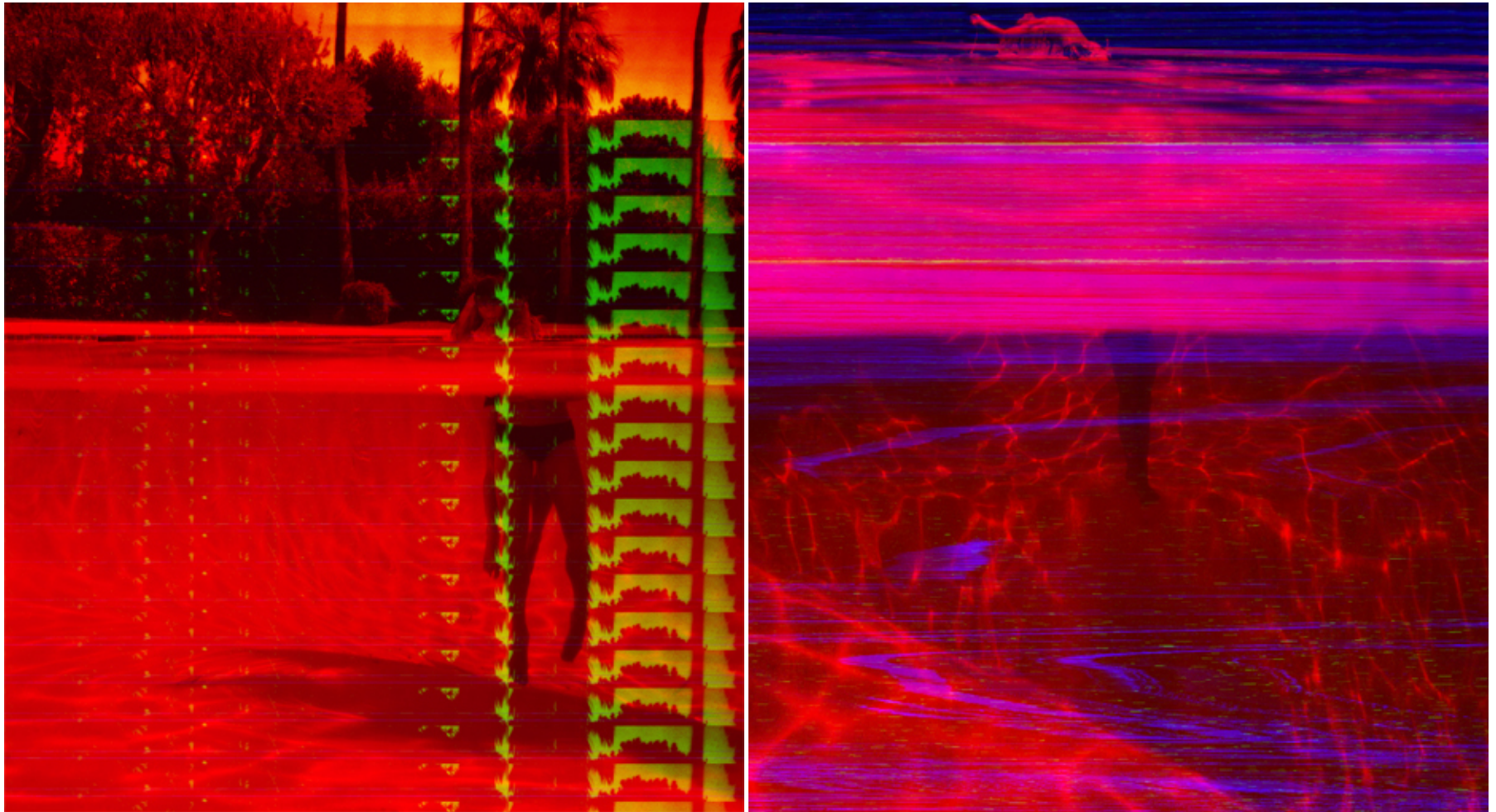
Her computer was recovered but the hard drive was wiped clean.

She attempted to recover the hard drive but the photos she was able to recover were corrupted.

She considers this series a collaboration with her computer. She refined the images and created additional ones inspired by the seemingly bad luck.



<http://www.newyorker.com/online/blogs/photobooth/2012/02/melanie-willhide-to-adrian-rodriguez-with-love.html>



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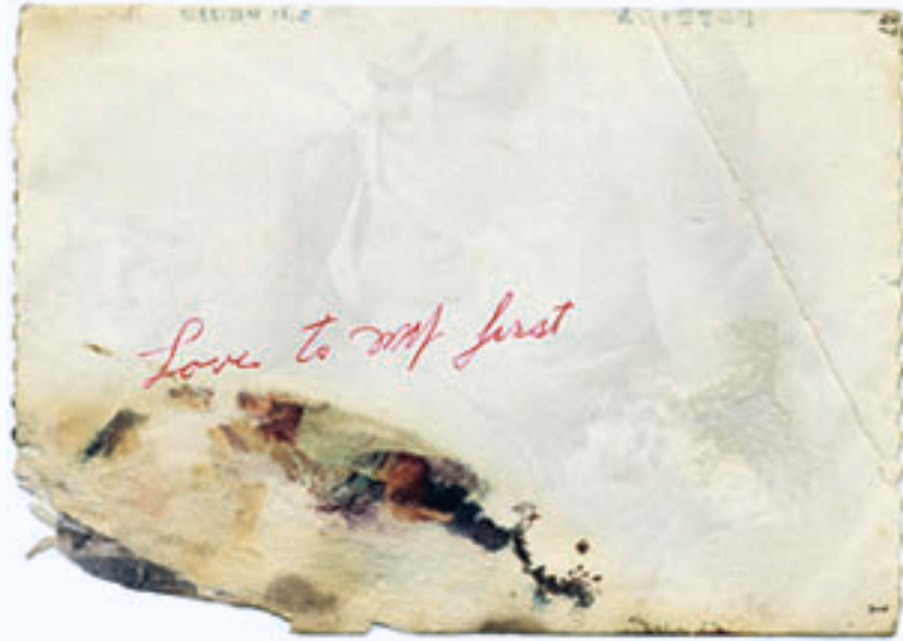
“Photoshop in a non-traditional sense. ‘It requires me to think of Photoshop in terms of how it shouldn't be used,’ says Willhide. Shifting concern from the authenticity of an image's subject to the image as a whole, she feels, gives photographers an ‘opportunity to come out against the real’—a sentiment suggesting parallels to surrealist movements across other mediums.”

Sleeping Beauties

- Willhide creates her collages from portraits she shoots and then compositing digital layers to resemble naturally aged paper.
- The text originates from various locations, including excerpts of love letters sent to or received by her and her family members, and then chosen and reordered to fit the photos/narrative.

Forbidden to take pictures - but I
snapped this for spite





- Melanie Willhide's work tends to deal with memory, sometimes creating nonexistent memories and sometimes distorting previous ones.
- Layers, non-conventional use of photoshop