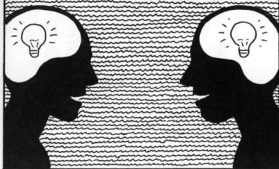


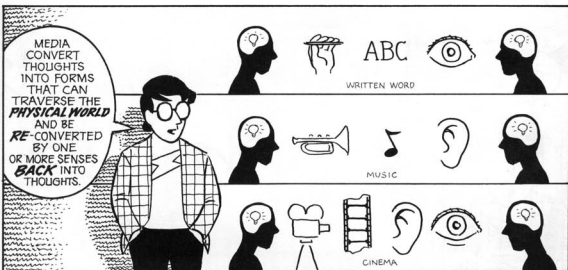
*SAD*, OF COURSE, BECAUSE NEARLY ALL PROBLEMS IN HUMAN HISTORY *STEM* FROM THAT INABILITY.



EACH *MEDIUM* (THE TERM COMES FROM THE LATIN WORD MEANING *MIDDLE*) SERVES AS A BRIDGE *BETWEEN* MINDS.



MEDIA CONVERT THOUGHTS INTO FORMS THAT CAN TRAVERSE THE *PHYSICAL WORLD* AND BE *RE-CONVERTED* BY ONE OR MORE SENSES *BACK* INTO THOUGHTS.



IN *COMICS* THE CONVERSION FOLLOWS A PATH FROM *MIND* TO *HAND* TO *PAPER* TO *EYE* TO *MIND*.

IDEALLY THE ARTIST'S "*MESSAGE*" WILL RUN THIS GAUNTLET WITHOUT BEING *AFFECTED* BY IT, BUT IN *PRACTICE* THIS IS RARELY THE CASE.

