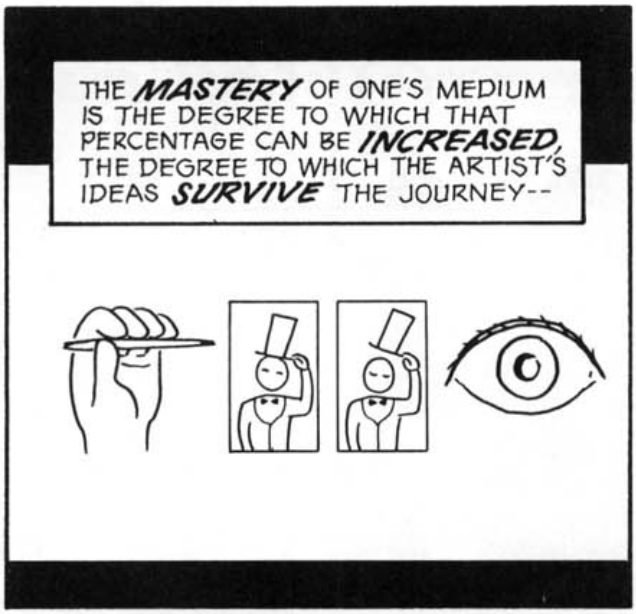
THE COMICS I "SEE" IN MY MIND WILL NEVER BE SEEN IN THEIR ENTIRETY BY ANYONE ELSE, NO MATTER HOW HARD I TRY.
OCTOBER

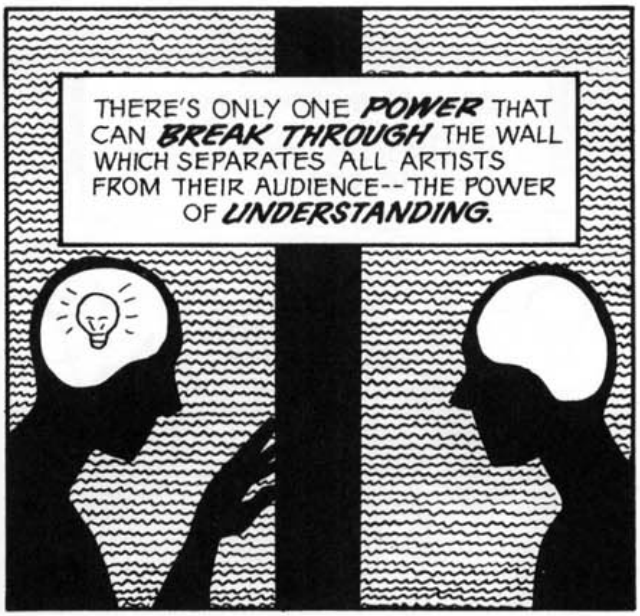
ASK ANY WRITER OR FILMMAKER OR PAINTER JUST HOW MUCH OF A GIVEN PROJECT TRULY REPRESENTS WHAT HE/SHE ENVISIONED IT TO BE.

YOU'LL HEAR TWENTY PERCENT... TEN... FIVE...
FEW WILL CLAIM MORE THAN THIRTY.


THE MASTERY OF ONE'S MEDIUM IS THE DEGREE TO WHICH THAT PERCENTAGE CAN BE INCREASED, THE DEGREE TO WHICH THE ARTIST'S IDEAS SURVIVE THE JOURNEY--

--OR, FOR SOME ARTISTS, THE DEGREE TO WHICH THE INEVITABLE DETOURS ARE MADE USEFUL BY THE ARTIST.

AS I SAID IN CHAPTER SEVEN, I BELIEVE WE ALL HAVE SOMETHING TO SAY TO THE WORLD. I'M A FIRM BELIEVER IN THE INHERENT WORTH OF ALL INNER TRUTHS.


THERE'S ONLY ONE POWER THAT CAN BREAK THROUGH THE WALL WHICH SEPARATES ALL ARTISTS FROM THEIR AUDIENCE--THE POWER OF UNDERSTANDING.