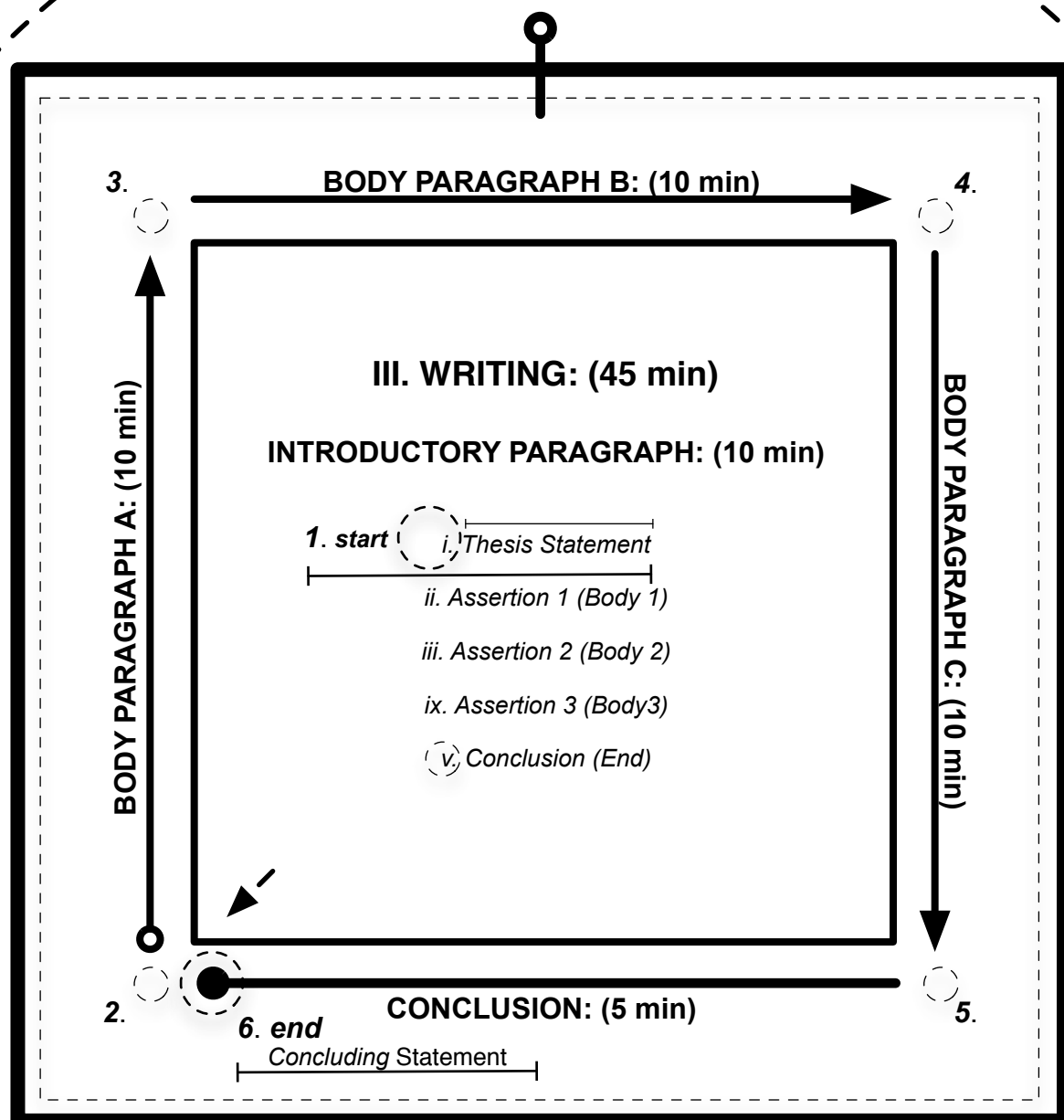


I. READING THE QUESTIONS: (05 min)

Essay Exam Strategy:

- 1. Drawing the Shape is the Topic Sentence
- 2. All of the supporting sides are the support
- 3. The front and back are the strongest points
- 4. The gaps are the transitional sentences in between paragraphs

II. DIAGRAM & OUTLINE: (20 min)



IV. PROOFREADING: (20 min)

- 00 - 05 Minutes:

I. Reading the Questions: 05 Minutes

Read all three questions carefully.
 Number each section of the questions
 Choose the question on the basis of familiarity and knowledge.
 Quickly answer Question: (1 paragraph)

- 05 - 25 Minutes:

II. Diagram/mind map & Outline: 20 minutes

Circle all key terms.
 Prioritize essay answers
 Diagram thesis sentence. 1 sentence answer.
 Create and outline
 1. Introduction (Thesis)
 Body paragraphs: Three Maximum
 Conclusion
 Check logical argument

Sketch,
Whisper,
Write,
& Review

- 25 - 70 Minutes:

III. Writing: 45 minutes

the format requires just six original sentences and the rest is nothing more but reiteration and support.

A. Thesis. This needs to specify and codify the hook in relation to the prompt/subject.
 - One sentence laying foundation for first body paragraph. (These are mini-theses for each point you will argue.)

- 1. One sentence, laying foundation for body paragraph 1 assertion.
- 2. One sentence, laying foundation for body paragraph 2 assertion
- 3. One sentence, laying foundation for body paragraph 3 assertion

B. Restate the hook and thesis into a single transition sentence into the first paragraph.

II. Body paragraphs: Three Maximum

- A. Body paragraph 1: Idea 1
- B. Body paragraph 2: Idea 2
- C. Body paragraph 3: Idea 3

Topic Sentence - (1 sentence)
 Background Knowledge - (1 - 2 sentences)
 Describe/ Define work - (1 - 2 sentences)
 Analysis of work/process - (2 - 3 sentences)
 Conclusion & Transition - (1- 2 sentences)
 (Summation of analysis and Reaffirm essay topic)

III. Conclusion:

A. Restate hook/meta-theme.
 Specify this with restatement of thesis once more.

- 1. One sentence, surmising body paragraph 1 assertion.
- 2. One sentence, surmising body paragraph 2 assertion
- 3. One sentence, surmising body paragraph 3 assertion

B. Concluding Statement:

Rewrite hook and thesis into a conclusion sentence.
 Last sentence must transition to general statement about thesis statement.

What questions does the work ask?
 How does this extend the medium?
 How does it apply to my research?
 How can I use it in my own Process?
 How do these artists/works form evidence to inspire powerful new art?

- 70 - 90 Minutes:

IV. Proofreading: 20 minutes

Review all circled key terms.
 Review Diagram thesis sentence. 1 sentence answers.
 Review Outline
 Skim Essay for Grammatical and Spelling Errors
 Skim and Review essay for logical argument gaps

Xenophon's "Anabasis"

"It would be safer for us to march with the hoplites forming a hollow square, so that the baggage and the general crowd would be more secure inside. If, then, we are told now who should be in the front of the square and who organize the leading detachments, and who should be on the two flanks, and who should be responsible for the rear, we should not have to plan all this when the enemy is approaching but could immediately make use of those who have been specially detailed for the job."

...When you lay out the square in advance with clear, orderly lines, you insulate yourself from the chaos of improvisation. You mark the boundaries now so later you don't have to. Each paragraph is given a singular purpose and its only duty is to fulfill it. No longer is the task to figure out a direction and then go that way, for you've done the first part in advance. If it can work for a ten thousand man march through country after country of hostile territory, it can work for a paper or an article.

Xenophon found that as they traveled mountain passes—difficult subject matter—the square would come apart at the corners, or it would bend and gap. The solution then was to create small groups of auxiliary soldiers who occupied the middle. Their job was to fill these gaps, to fluidly go from one side to the other as needed. This is the role of transition sentences. They fill any holes that might arise where the paragraphs come together. They prevent doubt and danger from seeping in at your most vulnerable place—in between points.

Territory